

Score

Sorley's Battle Hymn

for S-grove Intermediate Veteran's Day 2023 William Steffe

Jennifer Sacher Wiley

Violin

Andante (♩ = 80)

mf

mf

sim.

Vln.

mf

sim.

Vln.

mf

sim.

Sorley's Battle Hymn

Vln. 27

Violin part (measures 27-36):

- Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 28: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 29: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Measure 30: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 31: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 32: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 33: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Measure 34: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Measure 35: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Measure 36: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Piano part (measures 27-36):

- Measures 27-30: Chords in the right hand and single notes in the left hand.
- Measures 31-36: Similar accompaniment with some melodic movement in the right hand.

Vln. 37

Violin part (measures 37-43):

- Measures 37-43: Rhythmic pattern of eighth notes, primarily on G4 and A4.

Piano part (measures 37-43):

- Measures 37-43: Melodic line in the right hand and bass line in the left hand. Dynamic *f* is present. *sim.* marking is present in measure 42.

Vln. 44

Violin part (measures 44-50):

- Measures 44-50: Continuation of the eighth-note rhythmic pattern.

Piano part (measures 44-50):

- Measures 44-50: Steady bass line with some chordal support in the right hand.

Sorley's Battle Hymn

Vln. 52

52

59

Vln. 59

59

Vln. 65

65

mp

mp

Sorley's Battle Hymn

Vln. 73

73

2

3

Vln. 81

81

p

p

Vln. 90

90

pp

pp