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Piu mosso

Tempo primo

poco rall.

mp

mf

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Glk.

L.V.

p

poco rall.

Piu mosso

Sleighbells

Tempo primo

Bass Drum

Hp.

mp

mf

Vc.

poco rall.

Piu mosso

f

Vln. I

pp

mp

Vln. II

pp

mp

Vla.

pp

mp

Vc.

mp

Cb.

pizz.

arco

mp

mp

Popular Ukrainian Songs

This page of the musical score contains the following elements:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2.
- Brass:** Gluck (Glk.), Percussion 1 & 2.
- Strings:** Violins I & II, Viola, Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Glockenspiel (Glk.), Suspended Cymbal (Sus. Cymb), Scrape.
- Tempo Changes:** The score transitions from "Tempo I ma poco piu" to "Tempo primo" multiple times.
- Dynamic Markings:** Includes *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Rehearsal Mark:** A rehearsal mark numbered 34 is present at the beginning of the page.

This page of the musical score is for measures 43 through 46. It features a large ensemble of instruments, including woodwinds, brass, percussion, harp, and strings. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'poco rall.' and 'agitato' are present. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Mrb., Perc. 1, Perc. 2, Hp., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with measure numbers 43, 44, 45, and 46 indicated at the top of their respective staves. The final measure (46) includes a 'D' in a box, indicating a double bar line.

Score

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats). The tempo markings are "poco rall." (a little slower) and "a tempo" (return to the original tempo). The dynamic markings include "p" (piano), "mp" (mezzo-piano), "mf" (mezzo-forte), and "f" (forte). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Glk., S.Dr., Perc. 1, Perc. 2, Hp., Vc., Vln. I, Vln. II, Vla., Vc., and Cb.

Popular Ukrainian Songs, "O Dark, Betraying Eyes"

3

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Glk., S.Dr., Perc. 1, Perc. 2, Hp., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *pp*, as well as crescendos and decrescendos. Tempo changes are indicated by *Adagio* and *Andante moderato*. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The page number 16 is visible in the top left corner.

Popular Ukrainian Songs, "O Dark, Betraying Eyes"

The image displays a page from a musical score, specifically measures 33 through 41. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with Fl. 2 having a few notes in measure 41.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent, with Ob. 2 having a few notes in measure 41.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts have melodic lines starting in measure 33, with dynamics *mp* and *f*.
- Bassoon (B. Cl.):** Has a melodic line starting in measure 33, with dynamics *mp* and *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting in measure 33, with dynamics *p* and *f*. Bsn. 2 has a melodic line starting in measure 33, with dynamics *mf* and *mf*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1, Hn. 2, and Hn. 3 have melodic lines starting in measure 33, with dynamics *mp* and *f*. Hn. 4 has a melodic line starting in measure 33, with dynamics *p* and *f*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 and B♭ Tpt. 2 have melodic lines starting in measure 33, with dynamics *mf* and *mf*. B♭ Tpt. 3 has a melodic line starting in measure 33, with dynamics *mp* and *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 has a melodic line starting in measure 33, with dynamics *p* and *mf*. Tbn. 2 has a melodic line starting in measure 33, with dynamics *mf* and *mf*.
- Timpani (Timp.):** Has a melodic line starting in measure 33, with dynamics *mp* and *mf*.
- Glockenspiel (Glk.):** Has a melodic line starting in measure 33, with dynamics *mf* and *mf*.
- Snare Drum (S.Dr.):** Has a melodic line starting in measure 33, with dynamics *mf* and *mf*.
- Percussion (Perc. 1, Perc. 2):** Both parts are mostly silent.
- Harp (Hp.):** Has a melodic line starting in measure 33, with dynamics *mf* and *mf*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting in measure 33, with dynamics *mp* and *mf*. Vln. II has a melodic line starting in measure 33, with dynamics *mp* and *mf*.
- Viola (Vla.):** Has a melodic line starting in measure 33, with dynamics *f* and *mf*.
- Violoncello (Vc.):** Has a melodic line starting in measure 33, with dynamics *p* and *mf*.
- Contrabass (Cb.):** Has a melodic line starting in measure 33, with dynamics *mf* and *mf*.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "Assai sostenuto".

Popular Ukrainian Songs, "O Dark, Betraying Eyes"

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets in B-flat 1 through 3, Trombones 1 and 2, Timpani, Glockenspiel, Snare Drum, and two Percussion parts. The bottom section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo change to 'Andantino mosso' and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *rallentando* marking is also present. The page number 42 is indicated in the top left corner.

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This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, percussion in the middle, and strings at the bottom. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A tempo change instruction, "poco a poco rallent.", is present in the Violin I part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 50 is visible at the top left, and 55 is visible in the Piano part.